

arts

AT CONNECTICUT COLLEGE 2019 ■ 2020

MUSIC

DANCE

THEATER

ART



arts

AT CONNECTICUT COLLEGE 2019 ■ 2020

Since our founding, the arts have played a seminal role in the educational mission of Connecticut College. We were the first baccalaureate institution in the country to offer music and art as fully fledged academic subjects. There is good reason for this. Visual art, creative writing, film, music, theater, and dance encourage us to see the world, and ourselves, in entirely new ways. They make us reflect more deeply, think more critically, listen more openly, and act more compassionately. The College launched its first professional concert series in 1917 and never looked back. I am so pleased to invite our many students, faculty, staff, parents, and friends to participate in one more year of groundbreaking performance at Connecticut College. Come experience the transformative power of art.



A handwritten signature in black ink that reads "Katherine Bergeron". The signature is fluid and cursive.

Katherine Bergeron
President



The season is filled with world-class music, dance, theater, literature and visual art, presented by artists from a wide spectrum of cultural and creative backgrounds and perspectives. It is unique, eclectic and innovative programming designed to engage, entertain and inspire. You will not find programming like this anywhere else in the region.

Continue reading to learn more about what is ahead, and make your plans to celebrate the arts at Connecticut College!

A handwritten signature in black ink that reads "Robert A. Richter". The signature is cursive and stylized.

Robert A. Richter '82
Director of Arts Programming



COLETTE Y BENJAMIN

KATHLEEN TAGG and ANDRE PETERSEN “WHERE WORLDS COLLIDE”

Friday, Sept. 20, 2019 7:30 p.m. Evans Hall

“Where Worlds Collide” brings together two of South Africa’s most celebrated pianists, one eclectic classical and one jazz artist, in a unique collaboration. Kathleen Tagg and Andre Petersen draw from the rich sonic tapestries of classical music, jazz improvisation, and the nuances of South African jazz and indigenous southern African music, to explore the diverse realms of sound that can be created with pianos.

Tickets: \$22; Seniors: \$20; Students: \$11

onStage
GUEST ARTIST



CORRINA VANHAMLIN

KITTEL & CO.

Saturday, Oct. 12, 2019 8 p.m. Evans Hall

Jeremy Kittel is “a super, super musical force as a violinist, fiddler, composer and improviser. He has a well-earned reputation as one of the most exceptional violinists and fiddlers of his generation, with influences as diverse as jazz, Scottish and Irish fiddle, bluegrass, classical music, and more,” *WGBH*. Kittel is joined by mandolin phenom Josh Pinkham and genre-bending guitarist Quinn Bachand.

Tickets: \$22; Seniors: \$20; Students: \$11

“THE FORGOTTEN KINGDOM — SAND STORIES”

Performed by Sand Artist Kseniya Simonova and Guy Mendilow Ensemble

Friday, Nov. 1, 2019 7:30 p.m. Evans Hall



GRETIEN HELENE

International sand art superstar Kseniya Simonova and Guy Mendilow Ensemble team up on an extraordinary show bringing to life Sephardi women’s voices lost to war. Simonova creates, morphs and obliterates sand imagery in real-time, crafting a flowing narrative driven by the ensemble’s evocative music and radio theatre-style storytelling.

Tickets: \$26; Seniors: \$23; Students: \$13

onStage
GUEST ARTIST



DAVID DORFMAN DANCE — “A(WAY) OUT OF MY BODY”

Friday, Feb. 7, 2020 7:30 p.m.

Saturday, Feb. 8, 2020 2 and 7:30 p.m. Myers Studio

SCOTT LEFF

Where do our minds and spirits travel when the weight of everyday life becomes an unbearable load to carry? A(Way) Out of My Body” investigates the out-of-body experience as related to intergenerational trauma, and the mental burden and physical impact of surviving personal adversity. David Dorfman and his company of dancers and musicians weave together a memorable evening of dance, live music and theater, where audiences can explore and realize their own joyous capacity to overcome physical and societal limitations.

Tickets: \$24; Seniors: \$21; Students: \$12

A FAR CRY, CHAMBER ORCHESTRA

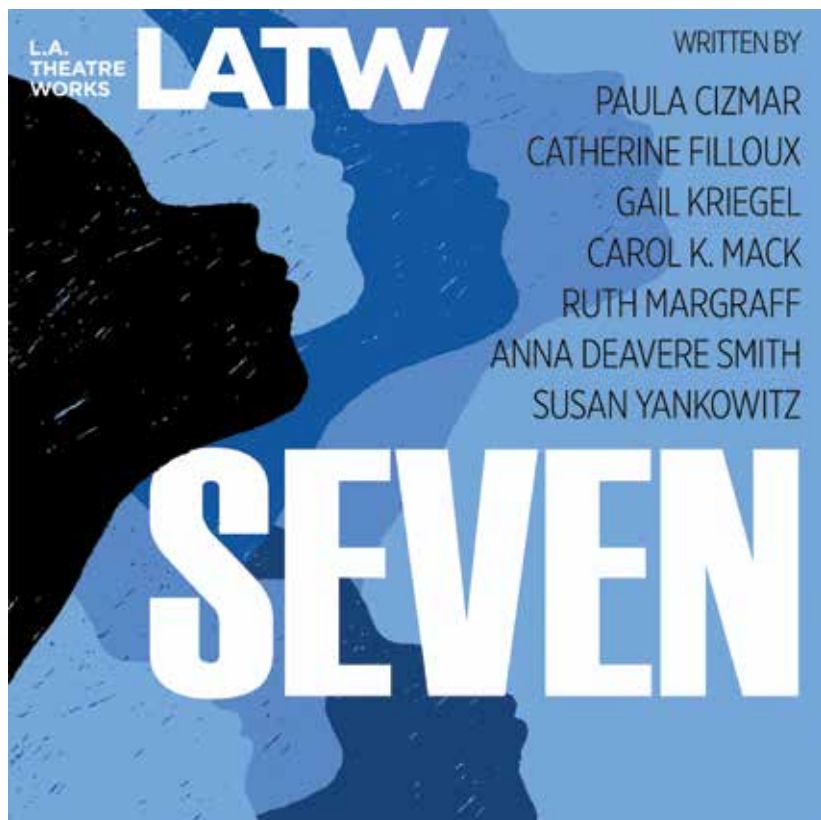
Friday, Feb. 14, 2020 7:30 p.m. Evans Hall



YOON S. BYUN

The Grammy-nominated self-conducted string orchestra A Far Cry returns to Connecticut College. The chamber orchestra has developed a distinct approach to music-making, with playing and programming that encourage risk-taking and exploration for both player and audience. The program for this concert, "Memory," includes work by Arvo Pärt, W.A. Mozart, Edward Elgar and Pyotr Tchaikovsky.

Tickets: \$26; Seniors: \$23; Students: \$13



L.A. THEATRE WORKS — “SEVEN”

Susan Albert Loewenberg, Producing Director

Tuesday, March 31, 2020 7:30 p.m. Evans Hall

“Seven” is a riveting documentary play by seven female writers based on personal interviews with seven remarkable women who faced life-threatening obstacles before bringing heroic changes to their home countries of Pakistan, Nigeria, Ireland, Afghanistan, Guatemala, Russia and Cambodia. “Seven” makes the powerful and timeless statement that even in the darkest times, one person, one voice and a single act of courage can change the lives of thousands.

Tickets: \$22; Seniors: \$20; Students: \$11

ON EXHIBITION

DEPARTMENT of STUDIO ART

All exhibitions are in the Cummings Arts Center galleries. Gallery hours Sept. 3 through Feb. 21: Monday to Thursday, 9 a.m.-5 p.m.; Friday, Saturday and Sunday, 1-4 p.m. Gallery hours April through May: Monday to Friday, 9 a.m.-2 p.m. closed weekends. The galleries are closed Sept. 28-Oct. 1, Oct 9, Nov. 27-Dec. 1, Dec. 14-Jan. 20, Feb.21-April 5

Saturation Point: Chris Barnard and Timothy McDowell

Tuesday, Sept. 3-Sunday, Oct. 13

Gallery Talk & Reception: Saturday, Oct. 12, 6:30-7:30 p.m.

Revisiting the Nut Museum: Visionary Art of Elizabeth Tashjian

Monday, Oct. 21-Friday, Dec. 6

Curator Talk: Wednesday, Oct. 30, 4:15-5 p.m. Cummings 308

Reception: Wednesday, Oct. 30, 5-6 p.m.



Timothy McDowell, *Crash, 2nd State*, toned cyanotype

(Re)Generation: Ammerman Center for Arts & Technology Exhibition

Tuesday, Jan. 21-Friday, Feb. 21, 2020

Reception: Thursday, Feb. 6, 5-6 p.m.

Student Exhibition 2020

Monday, April 6-Tuesday, April 21

Reception: Wednesday, April 15, 4:15-5:15 p.m.

Senior Art Major Thesis Exhibition 2020

Friday, May 1-Sunday, May 17

Reception: Friday, May 1, 5-7 p.m.

Awards Presentation: 6 p.m.



Chris Barnard, *Dainty. Innocent. Pure.*, 2019, oil on canvas over panel

DEPARTMENT of DANCE

Where the Heart Is An evening of SNIC/Eternalworks DANCE & Friends

Featuring choreography by Connecticut College
Dance Department Chair Shani Collins-Achille
**Friday and Saturday, Sept. 13 and 14,
7:30 p.m.**

**Martha Myers Studio
College Center at Crozier-Williams
Tickets: \$20; Students & Seniors \$15**

Community Dance Healing Day (wear light blue)

Featuring dance & drum classes with Shani
Collins-Achille & Special Guests

Sunday, Sept. 15, 9:30 a.m.-5:30 p.m.

**Martha Myers Studio
College Center at Crozier-Williams
Community Dance Healing Day Classes:
\$10 each, \$30 day pass
All ages and abilities welcome!**

Dance Department Concert

Featuring choreography by Connecticut
College faculty members Shani Collins-Achille,
Ellie Goudie-Averill, Heidi Henderson, Lisa
Race, Rosemarie Roberts, guest artist Marcie
Munnerlyn and selected student works.

**Friday, Nov. 22, 7:30 p.m. and Saturday,
Nov. 23, 2 and 7:30 p.m.**

**Martha Myers Studio
College Center at Crozier-Williams
Tickets: \$12; Students & Seniors \$6**



STEVEN SCHREIBER

Dance Department Senior Capstone Concert

Featuring original choreography by dance
majors of the Class of 2020, Connecticut
College faculty member David Dorfman and
guest artist Shakia Johnson.

**Thursday and Friday, April 16 and 17,
7:30 p.m.,**

Saturday, April 18, at 2 and 7:30 p.m.

Sunday, April 19, noon and 4 p.m.

**Martha Myers Studio
College Center at Crozier-Williams
Tickets: \$12; Students & Seniors \$6**



CECILIA BOLE '18

IN PERFORMANCE



BOB HANDELMAN

DEPARTMENT of MUSIC

Fall Faculty Showcase

Performances by the Connecticut College Music Faculty

Friday, Sept. 13, 7:30 p.m.

Evans Hall

Tickets: \$10; Seniors and Students: \$5

Prism Concert: An Ensemble Sampler

A Fall Weekend Concert featuring the Camel Heard, Chorale, Concert Band, Jazz Ensemble, New Music Ensemble, Orchestra and Traditional Jazz Band.

Gary Buttery, Mathias Elmer, Rachel Feldman and Peter Jarvis, conductors

Friday, Oct. 11, 6:15 p.m.

Evans Hall

Free admission

Faculty Recital: Kumi Ogano, piano

Featuring works by Mozart, Rachmaninoff and Kreiger

Saturday, Oct. 19, 7:30 p.m.

Evans Hall

Tickets: \$10; Seniors and Students: \$5

Music in the Chapel

John Anthony, organist, plays music for Halloween.

Wednesday, Oct. 30, noon

Harkness Chapel

Free admission

Frankenstein Live!

Presented by the Connecticut College and Wesleyan University Orchestras

Michael Shapiro's score will be played during the screening of the 1931 film

Thursday, Oct. 31, 8 p.m.

Evans Hall

Free admission

Fall Choral Concert

Featuring Chorale and Camel Heard
Rachel Feldman, conductor

Sunday, Nov. 17, 4 p.m.

Harkness Chapel

Free admission

New Music Chamber Ensemble Concert

A concert of new music and premieres by upcoming and well-established composers.
Peter Jarvis, director

Tuesday, Dec. 3, 7 p.m.

Evans Hall

Free admission



Music in the Chapel

An Advent Meditation featuring holiday music by the Connecticut College Choirs and Orchestra

Wednesday, Dec. 4, noon

Harkness Chapel

Free admission

Concert Band Concert: December Winds

Featuring a mix of animated film music and original music for winds, including "Tis a Gift" by Anne McGinty, "Alleluia" by Randall Thompson, as well as music from "How To Train Your Dragon," "The Incredibles" and "The Polar Express."

Gary Buttery, director

Wednesday, Dec. 4, 7 p.m.

Evans Hall

Free admission

Charles Shackford Memorial Student Composers Concert

Featuring premieres by Connecticut College student composers

Thursday, Dec. 5, 7 p.m.

Evans Hall

Free admission

Jazz Ensemble and Traditional Jazz Band Concert: I Got Rhythm

Featuring music by George Gershwin, Santana's "Black Magic Woman," film music from "Green Dolphin Street" and holiday musical treats.

Gary Buttery, director

Sunday, Dec. 8, 7 p.m.

Evans Hall

Free admission

On Songs and Songwriting Final Concert

New works by Connecticut College songwriters

Friday, Dec. 13, 7:30 p.m.

Fortune Recital Hall

Free admission

Spring Faculty Showcase

Performances by the Connecticut College Music Faculty

Friday, Feb. 21, 7:30 p.m.

Evans Hall

Tickets: \$10; Seniors & Students: \$5

Band Sampler Concert

Featuring the Concert Band, Traditional Jazz Band and Jazz Ensemble

Gary Buttery, director

Wednesday, March 4, 7 p.m.

Evans Hall

Free admission

IN PERFORMANCE

Spring Choral Concert

Featuring Chorale and Camel Heard
Rachel Feldman, conductor

Sunday, April 19, 4 p.m.

Harkness Chapel

Free admission

Concert Band Concert: Musical Colors of Spring

Featuring the combined concert bands of
Connecticut College and the U.S. Coast
Guard Academy

Gary Buttery, director

Wednesday, April 29, 7 p.m.

Evans Hall

Free admission

Spring Orchestra Concert

Mathias Elmer, conductor

Thursday, April 30, 7 p.m.

Evans Hall

Free admission

Jazz on the Terrace

Featuring the Jazz Ensemble and Traditional
Jazz Band

Friday, May 1, 4 p.m.

Cummings Terrace (Evans Hall if rain)

Free admission

Charles Shackford Memorial Student Composers Concert

Featuring the premieres of Connecticut
College student composers

Monday, May 4, 7 p.m.

Evans Hall

Free admission

New Music Chamber Ensemble Concert

A concert of new music and premieres by
upcoming and well-established composers.

Peter Jarvis, director

Tuesday, May 5, 7 p.m.

Evans Hall

Free admission

DEPARTMENT of THEATER

Passage

By Christopher Chen

Directed by Kenneth Prestininzi

Christopher Chen's "Passage" is a sharply rendered and surprising take on colonialism past and present. In Country X, scenes of daily life are revealed to be paradoxically welcoming and troubling. Characters on both sides of the power divide try to find human connection while living in a continuously unjust world. Friendship and affection may arise naturally, but what happens when the rules of dominance and social interactions break us apart? Chen's playful theatrical riff on E. M. Forster's novel "A Passage to India" re-imagines occupation without the romance of imperial nostalgia.

Friday, Oct. 11, 7:30 p.m.; Saturday, Oct. 12, 2 and 7:30 p.m.; Sunday, Oct. 13, 2 p.m.

Tansill Theater

Tickets: \$15; Students, Seniors and Military \$6





The Wolves

by Sarah DeLappe

Directed by Rachel Jett, National Theater Institute Artistic Director

Fierce and blunt, a team of suburban girls stretch and warm-up to compete and win as they take on American problems big and small on the soccer field. Sarah DeLappe's "The Wolves" was a Pulitzer Prize finalist and winner of the American Playwriting Foundation's Relentless Award. The play is a dizzying display of attitude, bewilderment and volatility.

Friday, Nov. 15, 7:30 p.m.; Saturday, Nov. 16, 2 and 7:30 p.m.; Sunday, Nov. 17, 2 p.m.

Tansill Theater

Tickets: \$15; Students, Seniors and Military \$6

Fun Home

Book and lyrics by Lisa Kron

Music by Jeanine Tesori

Based on the graphic memoir by Alison Bechdel

Directed by Virginia Anderson

When her father dies unexpectedly, graphic novelist Alison dives deep into her past to tell the story of the volatile, brilliant, one-of-a-kind man whose temperament and secrets defined her family and her life. Moving between past and present, Alison relives her unique childhood playing at the family's Bechdel Funeral Home, her growing understanding

of her own sexuality, and the looming, unanswerable questions about her father's hidden desires. "Fun Home" is a refreshingly honest, wholly original musical about seeing your parents through grown-up eyes.

Friday, Feb. 28, 7:30 p.m.; Saturday, Feb. 29, 2 and 7:30 p.m.; Sunday, Mar. 1, 2 p.m.

Tansill Theater

Tickets: \$18; Students, Seniors and Military \$8

Theater Capstone Festival

The Department of Theater ends the year with the 7th Annual Theater Capstone Festival, a collective opportunity for Conn seniors to finish their college careers with a major creative project. They are invited to take risks, to deepen their work, and to find their theatrical voices as theater makers and scholars.

April 24 – 26

Tansill Theater

Times to be announced.

IN PERFORMANCE

DEPARTMENT of FILM STUDIES

Student Film Exhibition

A screening of the very best student fiction and poetic filmmaking work created during the spring semester.

Thursday, May 7, 2020, 7 p.m.
Olin Hall, Room 014

FROM the PAGE

One Book, One Region: Jarrett Krosoczka

Connecticut College partners with the One Book, One Region initiative to present Jarrett Krosoczka, author and illustrator of “Hey Kiddo.” A National Book Award Finalist, “Hey, Kiddo” is a memoir about growing up in a family grappling with addiction.

Tuesday, Sept. 17, 2019, 7 p.m.
Palmer Auditorium
Free



AMMERMAN CENTER for ARTS and TECHNOLOGY

(Re)Generation: Colloquium

Sasha Costanza-Chock, Associate Professor of Civic Media, Comparative Media Studies/
Writing, Massachusetts Institute of Technology

Friday, Nov. 1, 2019, 1 p.m.
College Center at Crozier-Williams, 1941 Room

AT A GLANCE

SEPTEMBER

3 Tuesday through **Oct. 13**
Cummings
**Saturation Point: Chris
Barnard and Timothy
McDowell**

13 Friday, 7:30 p.m.
Evans
Fall Faculty Recital

13 Friday,
14 Saturday, 7:30 p.m.
Myers
Where the Heart Is

15 Sunday, 9:30 a.m.-5:30 p.m.
Myers
**Community Dance
Healing Day**

17 Tuesday, 7 p.m.
Palmer
**One Book, One Region:
Jarrett Krosoczka**

20 Friday, 7:30 p.m.
Evans
**Kathleen Tagg and Andre
Petersen
“Where Worlds Collide”**

OCTOBER

11 Friday, 6:15 p.m.
Evans
**Prism Concert: An
Ensemble Sampler**

11 Friday, 7:30 p.m.
12 Saturday, 2 and 7:30 p.m.
13 Sunday, 2 p.m.
Tansill
“Passage”

12 Saturday, 6:30 p.m.-
7:30 p.m.
Cummings
**Saturation Point:
Chris Barnard and Timothy
McDowell
Gallery talk & reception**

12 Saturday, 8 p.m.
Evans
Kittel & Co.

19 Saturday, 7:30 p.m.
Evans
**Faculty Recital:
Kumi Ogano, piano**

21 Monday through **Dec. 6**
Cummings
**Revisiting the Nut
Museum: Visionary Art of
Elizabeth Tashjian**

30 Wednesday, noon
Harkness
**Music in the Chapel:
John Anthony, organ**

30 Wednesday
**Revisiting the Nut
Museum: Visionary Art of
Elizabeth Tashjian
Curator Talk: 4:15-5 p.m.
Cummings 308
Reception: 5-6 p.m.**

31 Thursday, 8 p.m.
Evans
Frankenstein Live!

NOVEMBER

1 Friday, 1 p.m.
Crozier 1941 Room
**(Re)Generation:
Colloquium Speaker**

1 Friday, 7:30 p.m.
Evans
**“The Forgotten Kingdom –
Sand Stories”**

15 Friday, 7:30 p.m.
16 Saturday, 2 and 7:30 p.m.
17 Sunday, 2 p.m.
Tansill
“The Wolves”

17 Sunday, 4 p.m.
Harkness
Fall Choral Concert

22 Friday, 7:30 p.m.
23 Saturday, 2 and 7:30 p.m.
Myers
**Dance Department
Concert**

DECEMBER

3 Tuesday, 7 p.m.
Evans
**New Music Chamber
Ensemble Concert**

4 Wednesday, noon
Harkness
**Music in the Chapel:
CC Choirs and Orchestra**

4 Wednesday, 7 p.m.
Evans
CC Concert Band Concert

5 Thursday, 7 p.m.
Evans
**Charles Shackford
Memorial Student
Composers Concert**

8 Sunday, 7 p.m.
Evans
**CC Jazz Ensemble and
Traditional Jazz Band
Concert**

13 Friday, 7:30 p.m.
Fortune
**On Songs and Songwriting
Final Concert**

JANUARY

21 Tuesday through **Feb. 21**
Cummings
(Re)Generation Exhibition

FEBRUARY

6 Thursday, 5-6 p.m.
Cummings
**(Re)Generation Exhibition
Reception**

7 Friday, 7:30 p.m.

8 Saturday, 2 and 7:30 p.m.
Myers
**David Dorfman Dance –
“A(way) Out Of My Body”**

14 Friday, 7:30 p.m.
Evans
A Far Cry

21 Friday, 7:30 p.m.
Evans
Spring Faculty Showcase

28 Friday, 7:30 p.m.

29 Saturday, 2 and 7:30 p.m.
Tansill
“Fun Home”

MARCH

1 Sunday, 2 p.m.
Tansill
“Fun Home”

4 Wednesday, 7 p.m.
Evans
Band Sampler Concert

31 Tuesday, 7:30 p.m.
Evans
**L.A. Theatre Works –
“Seven”**

APRIL

6 Monday through **April 21**
Cummings
Student Exhibition 2020

15 Wednesday
Cummings
**Student Exhibition 2020
Reception: 4:15-5:15 p.m.**

16 Thursday and 17 Friday,
7:30 p.m.

18 Saturday, 2 and 7:30 p.m.

19 Sunday, noon and 4 p.m.
Myers
**Dance Department Senior
Capstone Concert**

19 Sunday, 4 p.m.
Harkness
Spring Choral Concert

24 Friday through **April 26**
(Times TBA)
Tansill
Theater Capstone Festival

29 Wednesday, 7 p.m.
Evans
CC Concert Band Concert

30 Thursday, 7 p.m.
Evans
Spring Orchestra Concert

MAY

1 Friday through **May 17**
Cummings
**Senior Art Major Thesis
Exhibition 2020
Reception: 5-7 p.m.
Awards Presentation: 6 p.m.**

1 Friday, 4 p.m.
Cummings Terrace
Jazz on the Terrace

4 Monday, 7 p.m.
Evans
**Charles Shackford
Memorial Student
Composers Concert**

5 Tuesday, 7 p.m.
Evans
**New Music Chamber
Ensemble Concert**

7 Thursday, 7 p.m.
Olin
**Spring Student Film
Exhibition**

VENUE LEGEND

■ Cummings Arts Center Galleries ■ Evans Hall, Cummings Arts Center ■ Fortune Recital Hall, Cummings Arts Center ■ Harkness Chapel ■ Martha Myers Studio, College Center ■ Olin Science Center, Room 014 ■ Palmer Auditorium ■ Tansill Theater, Hillyer Hall

BECOME A SUBSCRIBER!

SUBSCRIBE TO ONSTAGE AT CONNECTICUT COLLEGE GUEST ARTIST SERIES

BECOME A SUBSCRIBER!

Save on ticket prices and ticket exchange privileges.

SUBSCRIPTION PACKAGE

All 6 performances at a 15 percent discount

Subscriber Benefits

- Save 15 percent over single ticket prices
- Passes issued for lost tickets
- Exchange privileges
- Receive a tax deduction for unused tickets returned in advance

PURCHASE SUBSCRIPTIONS AND TICKETS

By Mail

Complete the order form and mail it, with your check, money order (payable to Connecticut College) or credit card charge, to the address below.

By Phone

Charge your tickets to Visa, MasterCard or Discover by calling 860-439-ARTS (2787).

By Fax

Fax your completed order form to 860-439-2695.

On the Web

Visit <http://onstage.conncoll.edu> anytime to order your tickets using Visa, MasterCard or Discover.

Tickets will be sent directly to you. If your order is received fewer than 10 days prior to the performance your tickets will be held at the Ticket Office for pickup before the performance.

In Person

The Ticket Office sales window and phone services are open Monday through Friday, September through May, from noon to 4 p.m. The Ticket Office has limited hours in August and January, but mail, fax and web orders are still accepted.

On performance days, the Ticket Office is open at the performance venue one hour prior to performance.

All programs are subject to change.

TICKET OFFICE

Connecticut College
Campus Box 5216
270 Mohegan Ave.
New London, CT 06320-4196
Phone: 860-439-ARTS (2787)
Fax: 860-439-2695
Email: onstage@conncoll.edu
Website: <http://onstage.conncoll.edu>

onStage at Connecticut College Guest Artist Series is presented with support from:

Chubb

Friends of onStage at Connecticut College

ORDER FORM ONSTAGE AT CONNECTICUT COLLEGE PERFORMANCES

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (DAY) _____ TELEPHONE (EVENING) _____

EMAIL _____

CHECK: Check enclosed payable to Connecticut College

CHARGE:

VISA/MC/DISCOVER # _____ EXPIRATION DATE _____ CVV CODE _____

SIGNATURE _____

SAVE 15% When You Buy All Six Performances! Indicate quantity & circle price

| Date | Performance | # | Regular | # | Senior* | # | Student† | Total |
|---------------------------------------|-----------------------------------------|---|--------------|---|--------------|---|-------------|-------|
| All Six Performances (15% off) | | | \$120 | | \$108 | | \$60 | |
| Sept 20 | Kathleen Tagg & Andre Petersen | | \$22 | | \$20 | | \$11 | |
| Oct 12 | Kittel & Co. | | \$22 | | \$20 | | \$11 | |
| Nov 1 | The Forgotten Kingdom — Sand Stories | | \$26 | | \$23 | | \$13 | |
| Feb 7 @ 7:30 p.m. | David Dorfman Dance | | \$24 | | \$21 | | \$12 | |
| Feb 8 @ 2 p.m. | David Dorfman Dance | | \$24 | | \$21 | | \$12 | |
| Feb 8 @ 7:30 p.m. | David Dorfman Dance | | \$24 | | \$21 | | \$12 | |
| Feb 14 | A Far Cry | | \$26 | | \$23 | | \$13 | |
| Mar 29 | L.A. Theatre Works — “Seven” | | \$22 | | \$20 | | \$11 | |

Subtotal

Additional tickets

| Event | Date | Quantity | Price | Total |
|-------|------|----------|-------|-------|
| 1. | | | | |
| 2. | | | | |
| 3. | | | | |
| 4. | | | | |
| 5. | | | | |
| 6. | | | | |

Total Additional Tickets

Total Subscriptions

Add \$2 per ticket handling fee

Tax-deductible contribution to enhance onStage programs

GRAND TOTAL

*Senior citizen discount applies to individuals 65 years and over.

†Student rates apply to full-time students up through college.

Thank you!



CONNECTICUT COLLEGE
Campus Box 5216
270 Mohegan Avenue
New London, CT 06320-4196

Non-Profit Org.
US POSTAGE
PAID
Permit #35
New London, CT

RETURN SERVICE REQUESTED

arts

AT CONNECTICUT COLLEGE 2019 ■ 2020



MUSIC ■ DANCE ■ THEATER ■ ART