CAPITAL

Resources on the 2015-2016 CCSRE Theme

Texts

- Alexander, Michelle. **The new Jim Crow: Mass incarceration in the age of colorblindness.** The New Press, 2012.
- Baptist, Edward. The half has never been told: slavery and the making of American capitalism. Basic books, 2014.
- Beckert, Sven. Empire of cotton: A global history. Knopf, 2014.
- Bell, Shannon Elizabeth. Our roots run deep as ironweed: Appalachian women and the fight for environmental justice. University of Illinois Press, 2013.
- Benson, Peter. Tobacco capitalism: growers, migrant workers, and the changing face of a global industry. Princeton University Press, 2011.
- Chow, Rey. The protestant ethnic and the spirit of capitalism. Columbia University Press, 2002.
- Cooper, Melinda. Life as surplus: Biotechnology and capitalism in the neoliberal era. University of Washington Press, 2008.
- Coulthard, G. **Red skin, White masks. Rejecting the colonial politics of recognition.** Minneapolis: University of Minnesota Press, 2014.
- Fraser, Nancy. Fortunes of feminism: From state-managed capitalism to neoliberal crisis. Verso Books, 2013.
- Golash-Boza, Tanya. Deported: Policing Immigrants, Disposable Labor and Global Capitalism. NYU Press, 2015.
- Gluckman, Amy, and Betsy Reed. Homo economics: Capitalism, community, and lesbian and gay life. Psychology Press, 1997.
- Harney, Stefano, and Fred Moten. The undercommons: Fugitive planning & black study. 2013.
- Johnson, Walter. River of Dark Dreams. Harvard University Press, 2013.
- Karabel, Jerome. The chosen: The hidden history of admission and exclusion at Harvard, Yale, and Princeton. Houghton Mifflin Harcourt, 2006.
- Katznelson, Ira. When affirmative action was white: An untold history of racial inequality in twentieth-century America. WW Norton & Company, 2005.
- Lipsitz, George. The possessive investment in whiteness: How white people profit from identity politics. Temple University Press, 2006.
- Lundström, Catrin. White Migrations: Gender, Whiteness and Privilege in Transnational Migration. Palgrave macmillan, 2014.
- Piketty, Thomas. Capital in the 21st Century. Cambridge: Harvard University 2014.
- Ruef, Martin. Between slavery and capitalism: the legacy of emancipation in the American south. Princeton University Press, 2014.
- Robinson, Cedric J. Black Marxism: The making of the Black radical tradition. Univ of North Carolina Press, 1983.
- Roediger, David R. The wages of whiteness: Race and the making of the American working class. Verso, 1999.
- Semo, Enrique. The history of capitalism in Mexico: Its origins, 1521–1763. University of Texas Press, 2014.
- Taylor, Dorceta E. Toxic communities: Environmental racism, industrial pollution, and residential mobility. NYU Press, 2014.
- Wilder, Craig Steven. Ebony and ivy: Race, slavery, and the troubled history of America's

universities. Bloomsbury Publishing USA, 2014.

Artists

- Michael Ray Charles
- Coco Fusco
- Rashid Johnson
- Titus Kaphar (New Haven-based)
- Barbara Kruger
- Kent Monkman
- Adrian Piper
- Martha Rosler
- Kara Walker

Exhibits

- Arresting Patterns at Artspace New Haven: <u>http://artspacenh.org/galleries/gallery%202/jerome</u>
- Arresting Patterns conference, New Haven, Sep 12&13 <u>http://www.arrestingpatterns.org/</u>
- "The Jerome Project" collaboration between NH high school students and Kaphar and others: <u>http://artspacenh.org/galleries/gallery5</u>
- Kent Monkman: The Rise and Fall of Civilization (Toronto) <u>http://www.gardinermuseum.on.ca/exhibitions/upcoming/kent-monkman-the-rise-and-fall-of-civilization</u>